



Steve Herberman

"His talent has such an energetic flare, with his own voice, that he cannot help become a major force in jazz," writes Jude Hibler of *20th Century Guitar Magazine*. Jazz guitarist Jimmy Bruno states "Steve Herberman is one of the freshest new jazz voices on the scene today."

Steve is a graduate of **Berklee College Of Music** where he studied with Gary Burton, John LaPorta, and Bill Leavitt. He adopted the seven-string guitar in 1993. Steve Herberman has performed at **Birdland** in NYC, **Spazio** in Los Angeles, the **NAMM** shows in Anaheim and Nashville, **Blues Alley**, **The Smithsonian Jazz Cafe**, the **Kennedy Center** and the **East Coast Jazz Festival**- all in and around Washington, D.C.

Steve Herberman has taught at **Towson University** near Baltimore since 1999 as an adjunct faculty member. At Towson he directs several jazz ensembles, teaches private guitar lessons and performs in the faculty jazz ensemble featuring original compositions of new music. Steve has taken his workshops to various schools, most recently **Virginia Commonwealth University** and has written instructional material for *Downbeat* magazine. He is on the faculty of the **Levine School of Music** in MD/DC. Steve performed at the **First World Guitar Congress** in Baltimore and moderated symposiums with panelists and guitar greats Jim Hall, John Scofield, Ralph Towner, Jimmy Bruno, Howard Alden, Eric Johnson and Martin Taylor.